LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034

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M.Sc. DEGREE EXAMINATION - VISUAL COMMUNICATION

SECOND SEMESTER - APRIL 2015

VC 2815 - FILM STUDIES

Date: 18/04/2015	Dept. No.	Max. : 100 Marks
Time: 01:00-04:00		

PART - A

I. Answer ALL the questions

10x2=20

- 1. Realism
- 2. Family Melodrama
- 3. Political Satire
- 4. Anamorphic lens
- 5. Canted shot
- 6. Importance of BGM
- 7. Docudrama
- 8. Persistence of vision
- 9. Suspense & Surprise
- 10. Screen play

PART - B

II. Answer any FIVE questions from the following in not exceeding 250 words 5x8=40

- 11. Western film genres: discuss with examples.
- 12. Indian Film makers: Discuss with examples.
- 13. Explain the Pre-production stage.
- 14. Differentiate documentary film from fiction film.
- 15. How effective is cinema as a communication medium?
- 16. Explain the 'Auteur film Theory' in Indian scenario.
- 17. Differentiate narrative and non-narrative films.

PART - C

III. Answer any TWO questions from the following in not exceeding 500 words 2x20=40

- 18. Special features of Film maker, K Balachander's movie making discuss with examples.
- 19. The 87th Academy Award Winners and Nominees for the 2015 Oscars: Narrate.
- 20. Discuss the film 'PK' in detail in all its film studies perspective.
- 21. Cinema is an experience, entertainment, industry, commodity and art: Discuss.
